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## **The Analysis Of The Main Character In The Novel “KEBERANGKATAN” Works N.H. Dini**

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### **Abstract**

*The problem of this research is: “how does the main character in the novel “Keberangkan” works N.H. Dini?”. The purpose of this study is: “to describe the main character in the novel “Keberangkatan” works N.H.Dini”. The method used in this research is a qualitative research method where this method is commonly used in these kinds of research in social sciences, humanities, and sciences legal. Sources of data in this research is the text in the novel “keberangkatan” works N.H. Dini. Data collection was performed with the technique of the literature and the technique of document analysis. This technique is done by reading the data with the aim of identifying data in accordance with the theory that is used While the data analysis in this paper utilizes ways of interpretation in the form of descriptive analysis with how to (a) identify the elements that exist in the novel, (b) identification characterizations in the novel, and (c) provide an analysis of the characterizations in the novel. The results showed that the novel “ keberangkan” work N.H. Dini this indicates the presence of the antagonist and the protagonist in the novel.*

**Keywords:** Novel “Keberangkatan”, N.H. Dini

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### **INTRODUCTION**

Literary works are works that are creative and imaginative, not merely imitative. Creative in the literary means of creation, out of nothing. Creative in the literature also means renewal. If kesustraan does not contain contents, often considered as works that are not worth it. Each element in literary works related to each other and have a relationship denganunsur other. Literature is not just the language that is written or spoken, the literature is not a mere play of language. But the language that contains more meaning, literature has nilaiyang can enrich the spiritual and quality of life. Although the harmony that exists in karya sastra not automatically associated with the harmony that exists in the communities where literature was born.

According to Wellek and Warren (1990: 68) study of the sastra/science literature covers three areas, namely the theory of literature, literary history, and literary criticism. The third science literature are mutually berkaitan satu each other. Connect the literature as the objects studied by using teori sastra and understanding as a complement through the history of literature, literary criticism acts as a measuring and analysis of a work of sastra. The extent to which the content, role and meaning of a work of sastra, value or quality of a work of sastra measured through an analysis of the criticism of the sastra. Literary criticism is a bridge between the literary work with the community of connoisseurs of literature. Literary criticism is the study to analyze a work of sastra, in umum kritik literature aims to appreciate a work of literature, and as one of the upaya untuk develop and coaching.

The reason why the researchers chose the novel “Keberangkatan” works N.H. Dini because in this novel the story is presented the author of close to everyday life, about love, loyalty and betrayal, and the way the author presents them has its own characteristics. This Novel is also presented in a simple, and loaded with the mandate of which is not far

darikedudukan day-to-day. This story also further highlight the spirit of nationalism someone, friendship and livelihoods of identity. In this novel can be seen how the state or situation of the people on the saatitu, which can automatically increase the knowledge. We can know bagiamanasituasi the nation of Indonesia at that time, where the uprising and demonstrations kebencianyang shown the indigenous population against the invaders and children peranakan yangmasih live in Indonesia at that time.

Based on the description above, the writer is interested to conduct a research entitled, "Analysis of the Main character in the Novel "Keberangkatan" works N.H. Dini"

## RESEARCH METHODS

### Research Design

Methods qualitative research is a method commonly used in these kinds of research in social sciences, humanities, and law science. A study of a literary work is a study in the realm of the humanities. That is the reason the qualitative methods used in the process of research on the novel "Keberangkatan"works N.H. Dini. In addition, qualitative methods can provide details of a detail about a phenomenon not yet known in the object of research.

### Population and Sample

The population in this study is the text and the novel "Keberangkatan" works N.H. Dini and the Sample in this Research is the Analysis of the Main character in the Novel "Keberangkatan" works N.H. Dini with a thick novel 196 page

### Variables and Indicators

Variable in this research is the Analysis of the Main character in the Novel "Keberangkatan" works N.H. Dini.

### Research Instruments

As it should be qualitative research, this study is the instrument of man, which the researchers themselves. Humans are used as a data collection tool, based on the criteria that are understood. The criteria in question is the knowledge of modernization. The tools in this research is Novel "Keberangkatan" works N.H. Dini books and literature that support this research.

### Data Collection Techniques

Data collection was performed with the technique of the literature and the technique of document analysis. This technique is done by reading the data with the aim of identifying data in accordance with the theory used.

### Data Analysis Techniques

Methods of data analysis using the method of hermeneutics. According to Ratna (2006: 183), the method of hermeneutics utilize ways of interpretation by presenting it in the form of descriptive analysis. Descriptive analytics aims to create a description, picture or description in a systematic and factual actual facts, properties and relationships antarfenomena studied.

Data analysis in this paper utilizes ways of interpretation in the form of descriptive analysis by means of (a) identify the elements that exist in the novel, (b) identification characterizations in the novel, and (c) provide an analysis of the characterizations in the novel.

## RESULTS AND DISCUSSION

### The Results Of The Research

Characterizations is the way the author introduced the characters in the story. How to determine the characterizations in a work of literature can be by means of analytical and dramatic. How to analytic namely the author directly tells or introduces characters. While how dramatic is the author introduces the characters by giving name, to depict the physical, poembicaraan and actions of the characters, the author introduces the characters indirectly. In this novel, the author introduces the character directly (analytic) and also indirectly (dramatic). So, in this novel the author uses two of these ways, quote, among others:

#### 1) Directly (Analitik)

- a) Character Elissa Prisart: feeling of pity, the proof " once again my heart is overwhelmed by a feeling of pity that I can't interpret". ( page 14)
- b) Character Anna: persistent, the proof" the persistence of Anna continued lessons in Pharmaceutical packaging made of our soft hearts to forgive his mistakes". (page 44)
- c) Character Wati: gentle and motherly, the proof of " his Name is Wati, its gentle motherly". (page 46)
- d) Character Rini: scaramouche, the proof of " Rini clothes it abysmally. Tear here and there, associated with one needle or two needles safety pins because of her laziness sew". (page 45)

#### 2) Indirectly (Dramatik)

- a) Character Ibu Elissa Prissart: Matrealistis. the proof ' ... Especially my Mom, in her eyes is only the money and kebendaanlah countless in this world". (halaman 30)
- b) Bernald Kalb an American journalist: Playboy, the proof of " Aaaah, don't be discouraged, your boyfriend of many always mutually. (page 64)

Character figures contained in the novel " keberangkatan " works Nh. Dini among other things:

#### 1. Elissa Frissart (the main character and protagonist)

- a) Character feeling of pity, his quote " once again my heart in limpahi compassion that no, I can interpret. :". (page 14)
- b) Character is reserved, his quote, " I will be quiet and cool because not many are given the chance to say heart's content. " (page 95)
- c) Character of the patient, his quote " I have to be patient again to accept the arrival of a proposal." (page 104)

#### 2. Lansih (figures maid and the protagonist)

- a) Character berpengaulan wide or written, his quote is " I know more about my friend Lansih. I admire extensive interaction, acquaintance and his friends evenly..... " (page 46)
- b) The character is patient and thorough and not a cavalier, his quote " with meticulous and patient, every time there's something he said that, without pomposity he told me. " (page 46-47)
- c) Character spoiled, his quote " With his wits are soft and spoiled, Lansih managed to attract more money ....." (page 53)

#### 3. Father Elisa (figures maid and the protagonist)

- a) The character of a young, quiet, his quote is " my father spoke calmly. His voice stuff times..... " (page 16)
- b) the Character of a coward, his quote is " calmly dad saw my mom beat me. Not a word out of his mouth. Not one more step he moved from his seat for me. " (page 21).

- c) merciful Character, his quote “ There are times when the attention of the Father appears full of darling to me, ..... “ (page 21).
- d) the Character good-natured, his quote But my Father who either do not have the heart to leave me alone in this country ..... “ (page 28).
4. Sukuharjito (figures maid)
  - a) the Character of a coward, his quote “ seeing her thus, to me he was a coward. Don't dare tell you. “ (page 146)
  - b) the Character is not firmly, his quote “ Once again it shows weakness. He does not men that firm, said Anna. (page 147)
5. Ibu Elisa (The antagonist)
  - a) Character Matrealistis, his quote “... especially my mom, in her eyes is only the money and kebendaanlah calculated in this world. “ (page 30)
  - b) the Character of a light hand, his quote is “ my Attitude towards my mother due to his treatment that hard and I consider outrageous. His hand lightly, often fall slapped ..... “ (page 20 - 21)
  - c) Characters grumpy, his quote “ Actions that pushed the anger, there's no point, in fact, cause the fruit of lips that shame. “ (page 39)
6. Rama Beick (protagonist)
  - a) friendly Character and is not arrogant, his quote “ .... In a voice that mencelegar but friendly and without vanity. “ (page 80)
  - b) the Character of the patient, the excerpt “did not once interrupt. The fingers of both his hands met a night that shows patience” (page 96)
7. Tuan Sayekti (protagonist)
  - a) a good Character, hard-working and persistent, his quote “..... how sir Sayed acquire his property by way of hard work and tenacity that is rarely found in tribes of Java.” (page 160)
  - b) friendly Characters and pious, his quote “ quiet People open. Visible worship and righteous.” (page 91)
8. Talib (figures maid and the protagonist)
  - a) the grumpy Character, his quote “ but Talib become passive. As no willpower for life. Then be grumpy....” (page 106)
  - b) Character is reserved, his quote “ nature taciturn, .....” (page 127)
  - c) the Character of submission, his quote “.....can change his pasip and pasarah to that fate. “ (page 110)Wati
  - d) Karakter lemah lembut dan keibuan, kutipannya “ namanya Wati, sifatnya lemah lembut dan keibuan .” (halaman 46)
9. Silvi (protagonist)
  - a) good Character and understanding, his quote ‘ Silvi is the only member of the family and relatives call Elisa without suffix ye behind his name. Silvi know that Elisa is more like a call ordinary name, like the people of Indonesia is genuine. Only Silvi heed the will of Elisha (Page 11).
10. Anna (protagonist)
  - a) good Character and do not nag (page 24)
  - b) the Characters are sloppy, his quote ” I admit Anna also reckless accept the responsibility kani submit to him ..... ” (page 44).

- c) persistent Character, his quote ” his perseverance to continue the lessons that make us..... ” (page 44).

## CONCLUSION

Based on the results of the analysis of the data obtained, the authors draw the conclusion: A groove or an existing plot in the novel the departure of this shows a flow of the mixture, which in the novel there is forward flow and backward flow. The characterizations in this novel are presented and determined author by way of analytics, it can be concluded there is a protagonist and the antagonist in the novel stretcher.

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