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## Contextualization Of Short Story Patterns In Indonesian Textbooks For Class IX SMP

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### Abstract

*Literary works of prose fiction has two main elements, i.e. the elements of the intrinsic and extrinsic elements. The elements of the intrinsic is the most important element to support the passage of the story. Extrinsic elements are outside elements that help build and support a story that is the background of the author of the story and the social conditions of a culture. The purpose of this research is to know is in the pattern of the elements contained in a short story in the book text Bahasa Indonesia kelas IX SMP. This study uses a qualitative method for solving the problem are investigated to describe or write down the circumstances in each story. The source of the data used for this study using the book text Book of Indonesian Language and Literature SMP/MTS class IX Revised Edition 2013 curriculum written by Endah Tri Priyanti-M. Thamrin - Hadi Widodo. The Publisher Of The Earth Script. Book Bahasa Indonesia (Electronic School Book) for SMP/MTS written by Atikah Anindryani-Yuwono-Suhartono, published in 2018. Book Bahasa Indonesia SMP/MTS class IX the Ministry of Education And Culture Republic of Indonesia Revised 2018. Book Language Independent Indonesia SMP/MTS Erlangga Publisher, written by Engkos Kosasish-Restudi, Curriculum revision 2013. The results of the analysis of contextual pattern of short stories in the book text Bahasa Indonesia kelas IX SMP includes elements, characters/characterizations, plot, setting, point of view, the mandate and the style of the language. The value of a character in a short story Bahasa Indonesia kelas IX SMP namely, curiosity, Responsibility, Friendly, Creative, Peace-loving, Religious, patriotism, Discipline, Social Care, Democratic Values, tolerance, hard Work, Social Care*

**Keywords:** Contextualization, Short Stories

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## INTRODUCTION

Basically, the literary work is a communication tool that uses language as his introduction and became the hallmark that distinguishes the literary work with one another (Robayani et al., 2020). Romi Isnanda (2015:176) Literature can instill, foster, and develop the norms of humane form the character of a good student, so that literature has an important role in the development of the moral, social and psychology students. One of the text genre of literature is the short story. The short story is a story that describes the fraction a person's life (Learned et al., 2020).

The short story is one of the rich literary fiction non-factual that works satra be the result of the imagination of a writer who does not require the data and facts however have to have a meaning and uphold the truth of its contents (Robayani et al., 2020) Learning literature lead to an increase in the ability of a literary appreciation of the students. It is expected that students have strong ability, high courage and creativity appreciate the thoughts, feelings and experiences in the form of literary works. Literary works not only contain the aesthetic value, but in its creation in the literary works, there are also life values (Jaenudin et al., 2018). Such attention can be seen from the large number of students to appreciate literary works there, either in the form of print media such as books, magazines, or in the form of electronic media. Literary works can be beneficial for life. Both in terms of entertainment or of the value of the life contained therein (Jaenudin et al., 2018). Literary works in addition to the present value-the value of beauty as well as exposure to events that are able to give you inner satisfaction of its readers, it also contains the views that are associated with the contemplation of the inner,

whether related to the problem of religious, political philosophy, and a wide range of problems associated with the complexion for life. The content of meaning is so complex as well as a wide range of values the beauty of free call in this time will embody or reflected through the media language media to write and structure of discourse. Literary works of prose fiction has two main elements, i.e. the elements of the intrinsic and extrinsic elements (Nuraeni, 2017) intrinsic is the main elements that build the whole thing is a story, namely : theme, plot, setting, characterizations, speech, and language style. Extrinsic elements are outside elements that help build and support a story that is the background of the author of the story and the social conditions of a culture.

Analysis a short story in the book bahasa Indonesia kelas IX SMP affect the ability and skills of the individual in reading, writing and speaking skills to solve problems at the level of a certain skill that is needed in everyday life. The integration of character values of the nation in the activities of learning means combining, inserting, and apply the values that are believed to be good and true in order to establish, develop, and nurture the character or personality of the learners according to the identity of the nation when the learning activities take place (Ghufron, 2010).

Presidential decree no.87 Year 2017 on Strengthening Character Education (PPK) of article 3 mentioned that the KDP is implemented by applying the values of pancasila in character education mainly include as following “the National Education serves to develop and help nature and civilization of a dignified nation in order to educate the nation, aimed at developing students ' potentials to become a man of faith and piety to God Almighty, noble, healthy, knowledgeable, capable, creative, independent, and become citizens of a democratic and responsible”.

The style of the language based on the choice of words, style of language based on sentence structure, language style based on the tone, and the style of the language based on the direct presence or absence of meaning (Jaenudin et al., 2018). The style of the existing language in the short story there are 4 types, namely, comparative stylistics, style of language conflict, language style linking, and the language style of looping. Based on this research, the writer limits the problem so that the discussion does not stray from the discussion of desired. Limitation of the problem in this research is to analyze the intrinsic elements, are the main elements that build the whole thing is a story, namely : theme, plot, setting, characterizations, speech, and language style. Extrinsic elements are outside elements that help build and support a story that is the background of the author of the story and the social conditions of a culture.

The style of the existing language in the short story there are 4 types, namely, comparative stylistics, style of language conflict, language style linking, and the language style of looping. The style of these languages will be discussed in the analysis of the short story entitled “the sacred Tree, diligent Child and the tree of knowledge, a postcard from paradise, the Mother goes to sea, Physician, Justice, Handphone Dad, Letters, Eye pleasing to the eye, the masseur circumference” in the book cetak Bahasa Indonesia kelas IX Revised edition.

## RESEARCH METHODS

This study uses a qualitative method, where the qualitative method is the process of solving the problem are investigated to describe or write down the circumstances in the story. The benefits of qualitative research is to as the development of the theory, the refinement of practice, and to explain a phenomenon by means of the collection of the data under study. Design content analysis of the contents of the researchers should seek to understand and formulate precisely what is observed. The variables studied in this research is to include the

Theme, the Elements of the intrinsic short stories, extrinsic elements and the Style of the existing language in the short story the.

Sugiyono (2007) in the book of Imam Guawan there are three methods used for this study is described in steps in accordance with the stage of implementation, namely (1) the stage of the provision of data/ descriptive, (2) the stage of data analysis/reduction (3) the stage of presentation of data analysis or selection. To test kreadibilitas data or the results to the results of qualitative research can be done in various ways including with the extension of the observations, increased diligence in research, triangulasi, discussions with colleagues, the analysis of the case of the negative, and do memberchek, using refresnsi the right (Sugiyono, 2013: 270) . The instrument used in the observation can be in the form of guidelines for the observation of the test, questionnaires, recordings, pictures, and voice recordings.

## RESULTS AND DISCUSSION

Data on the use of the author in this research is the Book Bahasa Indonesia kelas IX SMP. The book of Indonesian Language and Literature SMP/MTS class IX Revised Edition 2013 curriculum written by Endah Tri Priyanti-M. Thamrin - Hadi Widodo. The Publisher Of The Earth Script. Short stories in the book, namely : 1. Postcard from Heaven ( akd), 2. Mom Goes To Sea ( Eddie Hara), 3. The Doctor, Justice (Putu Wijaya), 4. Letter (nanden lilies. A), 5. Eye pleasing to the eye ( Ahmat tohari),

Book Bahasa Indonesia (Electronic School Book) for SMP/MTS written by Atikah Anindryani-Yuwono-Suhartono, published in 2018. The stories in it are : mobile Dad written by Hadi Pranoto. Book Bahasa Indonesia SMP/MTS class IX the Ministry of Education And Culture Republic of Indonesia Revised 2018. The story in the book, namely : the Sacred Tree (Yus. R Ismail) and diligent Child and the Sacred Tree (Glory Gracia Christabelle). Book Language Independent Indonesia SMP/MTS Erlangga Publisher, written by Engkos Kosasish-Restudi, Curriculum revision 2013. Short story in this book is, masseur Circumference.

Table 1. Description of the Intrinsic elements of Short Story.

NO	INTRINSIC ELEMENTS OF SHORT STORY	
1.	Theme	<p>The theme is the core/ basic idea of a story.</p> <ul style="list-style-type: none"> <li>- The theme of a short story Postcard, the Mother Goes to Sea, Mobile Dad is About the Life of the Family Mother Forever.</li> <li>- Short story the Doctor, The Eyes are Unsightly, Justice is good faith and is helpful in view of the eye.</li> <li>- Short story, a Letter, a masseur Roving tell your trust and confidence.</li> <li>- Short story diligent Child And the Tree of Knowledge, the Sacred Tree tells the struggle of life A Child who is thirsty for knowledge.</li> </ul>
2.	Groove	<p>The groove is the course of the story..</p> <ul style="list-style-type: none"> <li>- Short story postcard, mom goes Kelut, Justice storyline mix. Tell me something that happened in the middle of the story.</li> </ul>

		<ul style="list-style-type: none"> <li>- Short stories doctor, father's cell phone, letters, good eyes, Sacred Tree, masseuse around, diligent child and tree of knowledge the story line advances, tells sequentially.</li> </ul>
3.	Background	<p>Background of the place which is used in the short story Language books Class IX are, Home, School, Village, Front of the Station. Health center.</p> <p>Background of the Time, In the morning and During the day</p>
4.	Figures/Characterizations	<p>A character in a story Book Bahasa Indonesia kelas IX SMP there is the main character and the hero of subordinates.</p> <p>The main character in the short story became the core of the story besifat good, wise leaders and subordinates into leaders complement the stories be better and can be the antagonist.</p>
5.	Style Of Language	<p>In the short stories book Bahasa Indonesia kelas IX SMP there are several styles of language that is :</p> <ul style="list-style-type: none"> <li>- Short story, the Mother goes to sea, Mobile Father, Justice using a style that is easy to understand.</li> <li>- Short story postcard, a Doctor, a diligent Child, the sacred Tree, the masseur Circumference, Letter : a Figure of rhetoric, metaphor, association, allegory, hyperbole, personification, climax, reps, paradox, simile, irony.</li> </ul>
6.	Mandate	<ul style="list-style-type: none"> <li>- The mandate of the short story the letter, the masseur circumference is life not good to be alone.</li> <li>- Short story postcard from paradise, the mother goes to sea, mobile Dad is a struggle parents for the sake of happiness of the Child.</li> <li>- Short story the Doctor, Justice, diligent Child and the Tree of Knowledge, the Sacred tree, Eye pleasing to the eye is do not judge a person just next to where and considers every profession people.</li> </ul>
7.	Viewing Angle	<p>The angle of view of a story masseur itinerant people, Eye pleasing to the eye is the third person singular, the author just tells the life of the hero.</p> <p>Short story diligent Child and the tree of knowledge, the sacred Tree, the Letter, the Doctor, the first person/ I and the angle of view of the Author (Author be the main character in the story writing).</p>

Table 2. Description Extrinsic elements of Short Stories

No	Extrinsic Elements	
1.	Community background	The culture of Indonesian society is still bound tightly to the things of the Struggle with the vicissitudes of life.
2.	The background of the Author	<ul style="list-style-type: none"> <li>- Short story in the Book the Language of Indonesia postcard from Surhga written by Agus Noor was born in Tegal, Central Java, June 06, 1968.</li> <li>- Short story, the Mother goes to Sea : Eddie Hara was born 10 November 1957 is a contemporary painter.</li> <li>- Short story the Doctor, Justice : Putu Wijaya was born 11 April 1944.</li> <li>- Short stories Letter Nanden Lilian A born 26 September 1971</li> <li>- Eyes Good Dipndang, Ahmat Tohari is a writer and cultural origin Bayuamas, central java.</li> <li>- Short story diligent Child and the Sacred Tree Yus R Ismail was born on January 10, 1970 in Kamung Ranca kalong, Sumedang, West Java.</li> </ul>
3.	Values	The value of a character in a short story Bahasa Indonesia kelas IX SMP namely, curiosity, Responsibility, Friendly, Creative, Peace-loving, Religious, patriotism, Discipline, Social Care, Democratic Values, tolerance, hard Work, Social Care.

### 1. Analysis Of The Short Story Postcards From Heaven

The theme of the short story postcards from Heaven is the Events of a mother when in the course of using aircraft flying. The theme resulted in a conflict between father and son. Groove short stories is groove mix. It can be seen from the introduction to the story that uses the forward flow. Then, in the middle of the story the father recounted how the Mother of the Clear past the children by always sent postcards by his father and mother that the characters in the short story "postcards from Heaven" is the Clear, Bi Sari, Marwan, Ren, and Ita. A message that will be conveyed by the author through his work are: the Trust should be made with confidence. The use of language style in the story serve to create a tone or mood. The style of the language used in this story is the style of the language Kias/Symbol. The value of a character in the story postcards from heaven is: curiosity, Responsibility.

## **2. Analysis a Short Story Mother Go to the Sea**

The theme of the story the Mother Went to the Sea this is : Family. Storyline mother went to the sea this is the groove mix (Forward and Backward) Mandate or style of language that can be taken from the short story the Mother Went to the Sea this is, we should be grateful if you still have a Mother, and we should always love and respect both parents, especially mothers because it has been conceived and gave birth to us, as well as guide and care for us. Character value contained in the short story, the Mother Goes to sea are :curiosity,Friendly,Caring, Social,Creative ,Peace-loving, Religious

## **3. Analysis of the Short story the Doctor**

- Theme : : unbelief of the lay community about the task of the physician.
- Background : in the Morning and the Evening in the health center
- Characterizations :
  1. Doctor : Good Liver
  2. Shaman : Voracious

Angle of View : first person perspective (I) and also use angle view of the author of the participants (authors as participants in the story).

- Grooves : Advanced
- Style Languages : Figure Of Speech Metaphor, Hyperbole, Personification

Background author : Gusti Ngurah Putu Wijaya was born 11 April 1944, a writer known all-rounder, he is a painter, writer, drama, short story, essay, novel, scenario, movies, and soap operas. Putu wijaya was the youngest of 5 brothers. Putu Wijaya already wrote more than 30 novels, 40 the script of the play, about a thousand short stories, hundreds of essays, freelance articles, and criticism of drama. As a writer of fiction productive, already a lot of books that it produces. Among them : when the Night is getting late, Buddy, and Guts

- Values : Responsibility, Creative, Peace-loving

## **4. Justice**

- Theme : injustice
- Grooves : Mixed
- Background : In the township the corners of the square exactly at noon.
- Characterizations :
  - Sir Very : Good and patient
  - Sir Sergeant : irritable
- Mandate : Let be a man who always do good even though not recompensed with kindness again

Background Author : Gusti Ngurah Putu Wijaya was born 11 April 1944, a writer known all-rounder, he is a painter, writer, drama, short story, essay, novel, scenario, movies, and soap operas. Putu wijaya was the youngest of 5 brothers. Putu Wijaya already wrote more than 30 novels, 40 the script of the play, about a thousand short stories, hundreds of essays, freelance articles, and criticism of drama. As a writer of fiction productive, already a lot of books that it produces. Among them : when the Night is getting late, Buddy, and Guts.

- Values : Discipline, Love Peace, Love of the homeland



## **5. Mobile Dad**

- Theme : honest Attitude
- Figures/Peokohan :
  - Father : good and dear family
- Background : during the day in the bus
- Grooves : advanced
- Mandate : don't like taking what wasn't his goods.
- Style language : majas allegory
- Values : creative, religious, hard working, a peace-loving

## **6. Letter**

- Theme : Loneliness
- Background : the Daytime at home
- Grooves : advanced
- Mandate : Life is no good alone
- Style of Language : a figure of the climax, hyperbole, Paradox, personification.
- The background of the author : Nanden Lilian A born 26 March 1971 is the author of Indonesia, which already has literary works in the form of poetry, and short stories, the writings of his in the form of essays, reviews, short stories, and poetry scattered in various media. A number of his poems were published in the years along the pulpit poet of the 21st century, a Night of a thousand months, an Iron hand.
- Values : Caring social, curiosity

## **7. Eye pleasing to the eye**

- Theme : Beggar
- Figures/Figure :
  - Mirta :patient and resigned
  - Tarsa : Pusher
- Background : During the day in front of the full crowd
- Mandate : Do not force the will of others
- The style of the language : Students alusio, Hyperbole, personification, Repetition
- Values : toleransi, caring social

## **8. Diligent child and the tree of Knowledge**

- Theme : Science
- Figures/Figure :
  - Mogu : the Wise and the thirst for knowledge
  - Tule : Intermediate
- Background : In the kingdom of the forest of time mala days
- Mandate : use the knowledge for good and usefulness for many people.
- Style language : Majas simile, personification, metaphor

Background author : Glory Gracia profession as a psychologist, the author of children's fiction and a storyteller. Her is the Master the Profession of Psychology from the UI. His work as a writer has been scattered in several magazines and books. The year 2002 became

one of the winners in the Honda The Power of Dream ontest 2002 with his dreams “want to become fiction writers”

#### **9. The Sacred Tree**

- Theme : Modernization of the state population
- Grooves : Advanced
- Background :the Hometown of the foot of the mountain bessieres in the morning
- Characterizations :
  - Mbah Jayasakti : Brave, likes to help
  - Inhabitants of the Village : Believe in the mystical
  - Grandfather : Brave, wise
- Style of Language : a Figure of personification, Metaphor, Simile
- Mandate : teach a man to love nature. The more the necessities of life and more and more people who feel smart
- The background of Society : the Culture of Indonesian society is still bound tightly in mystical things, the Struggle of the Indonesian people, against the occupation
- The background of the author : Yus R Ismail was born on January 10, 1970 in Kamung Ranca kalong, Sumedang, West Java. Yus R Ismail is a writer sunda which has resulted in some of the works such as short stories, poems and esay course in sundanese language. At first, Yus R Ismail known as the author of indonesian language because in the 1990s his work ( short stories and poems ) is widely published in the media in the Indonesian language. In addition in the Minds of the People, the jakarta Post, Partners Village and media sunrise in Bandung others, his work is also often read in the media published in Jakarta, such as Media Indonesia, Kompas, Republika, Koran Tempo, Nova, Image, Horizon and others. He lectures at UNISBA the department of Journalism, after college berakhirpun he still create masterpieces but most of the short stories in Indonesian language
- Values : the Value of religious Tolerance, Democratic, peace-loving, hard work.

#### **10. Masseuse Around**

- Theme : the Uniqueness and friendliness
- Flow : forward flow
- Background : Every night at the house of mr. RT, Hut the grave and the Village
- Characterizations :
  - Darko : Good, friendly and humble
  - Pak lurah : Grumpy
  - Surtini : easier to believe in divination
  - the Style of the Language : s Hyperbole, Irony, Simile, Symbolic, Metaphorical
- Mandate : don't believe in divination-divination

The background of the author : the Eldest Pemanggi completing his studies at the University of PGRI Semarang in 2014, the department of education Between English. Journalists in Rader tegal. A book of short stories Supposed to be the Night I fall in Love (Bears,2020) was selected as a book of the years best short story Award Prasadatama 2021, Language Center of the Province of Central Java.



- Nili-value : the Value of hard work, friendly, peace-loving.

## CONCLUSION

Based on the results of the data analysis in chapter IV, it can be concluded that in the short stories Book Bahasa Indonesia kelas IX SMP titled : postcards from Heaven, the Mother Went into the Sea, Physician, Justice, Handphone Dad, Letters, Eye pleasing to the eye, diligent Child and the tree of Knowledge, the Sacred tree, and the masseur circumference has the elements and the value of different characters.

1. Intrinsic elements contained in a short story Book Bahasa Indonesia kelas IX SMP, the theme (1) About the Life of the Family Mother Forever, the good Intentions and is helpful in view of the eye, trust and confidence, the struggle of life A Child who is thirsty for knowledge. (2) Figures and Characterizations of the Figures in the story Book Bahasa Indonesia kelas IX SMP there is the main character and the hero of subordinates. The main character in the short story became the core of the story besifat good, wise leaders and subordinates into leaders complement the stories be better and can be the antagonist. (3) Groove, a groove that is used in the story using the forward flow and the flow of the mixture or back and forth. (4)Background, a Background in the story is divided into 3 parts namely, the background of the place, the background of the time and the atmosphere. (5) the Style of the language used there is a figure of speech and types of figure of speech (6)the Mandate in the story of the struggle of the parents for the happiness of a child, do not judge a person just next to where and considers every profession people.
2. The value of a character in a short story Bahasa Indonesia kelas IX SMP namely, curiosity, Responsibility, Friendly, Creative, Peace-loving, Religious, patriotism, Discipline, Social Care, Democratic Values, tolerance,hard Work,Social Care.
3. The utilization of the results of the contextualization of the pattern of short stories in the Book Text Bahasa Indonesia kelas IX SMP that can be used as teaching materials because there are elements of intrinsic and extrinsic elements in each of the short stories to meet the demands of the 2013 curriculum, KD 3.5 Identify the elements of the builders of literary works in the form of text short stories read or heard. The contextualization of the pattern of this short story is also beneficial for creating the spirit of the learners to read and analyze a short story.
4. The contextualization of the pattern of short stories in the book text Bahasa Indonesia kelas IX SMP still have limitations in the results analaisis researchers, the researchers performed to maximize the elements of extrinsic which discusses the background of the community, and can be used as an attraction enthusiasts learners to analyze any other literary work.

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